

1832  
June 30  
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A  
CATALOGUE  
OF  
THE EXQUISITE COLLECTION OF  
PAINTINGS IN ENAMEL,

By HENRY BONE, Esq., R.A.,  
ENAMEL PAINTER TO GEO. III., GEO. IV., AND HIS PRESENT MAJESTY,

Which have secured to this unrivalled Artist the high celebrity that he enjoys;  
SEVENTY-ONE IN NUMBER;

They consist of Copies from the capital Pictures of the great Italian Masters in this Country, of unusual dimensions; and an interesting series of Portraits of illustrious characters from the original Pictures, by Holbein, Sir Anthony More, Hilliard, Jansens, Sir J. Reynolds, Hoppner, Owen, Sir Thomas Lawrence, Northcote, Jackson, Phillips, Sir William Beechey, &c.

WHICH

Will be Sold by Auction, without Reserve,

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MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

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On SATURDAY, JUNE the 30th, 1832,

AT ONE O'CLOCK PRECISELY.

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May be viewed two Days preceding, and Catalogues had at Messrs. CHRISTIE & MANSON's Office, King Street, St. James's Square.

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Sir A. More . . . 16 Mary Queen of Scots,—*from the picture in the collection of Lord Cowley*—3½ inches by 3

Sir J. Reynolds . . . 17 Lord Heathfield,—*from the portrait in the National Gallery*—6½ inches by 5

Elshiemer . . . 18 A Magdalene—7 inches by 5½

Owen . . . 19 The Earl of Verulam—8½ inches by 6½

Abbott . . . 20 Lord Nelson—5½ inches by 4½

Sir J. Reynolds . . . 21 The Prince of Wales—6½ inches by 5

Ditto . . . 22 His own Portrait—6½ inches by 5

Sir P. Lely . . . 23 Lord Chancellor Clarendon,—*from the picture at the Grove*—5 inches by 4

Beechey . . . 24 Queen Charlotte—5 inches by 4

Wissing . . . 25 William Lord Russell,—*from the Marquis of Tavistock's picture*—8½ inches by 6½

Sir W. Beechey, R. A. 26 The Princess Sophia of Gloucester—5½ inches by 4½

Corn. Jansens . . . 27 The Countess of Somerset,—*from the picture at Woburn Abbey*—5½ inches by 4½

Murillo . . . 28 The Good Shepherd,—*in Sir Simon Clarke's Collection*—8½ inches by 5½

Phillips . . . 29 The Marquess of Stafford—5 inches by 4

——— 30 Sir Christopher Hatton—8½ inches by 6½

Sir J. Reynolds . . . 31 St. John—8½ inches by 6½

Morton . . . 32 William the Fourth—7½ inches by 5½

Sir T. Lawrence 33 Lady Lyndhurst—5½ inches by 4½

Sir J. Reynolds 34 Lawrence Sterne,—*from the picture at Ampthill*—8½ inches by 6½

Morton . . . 35\* William IV.

Marullo . . . . . 35 Young St. John,—from Sir Simon Clarke's picture—  
                           8½ inches by 5⅔

Hoppner . . . . . 36 Portrait of John Frere, Esq., British resident at  
                           Malta—6½ inches by 5⅔

Guido . . . . . 37 Head of the Virgin—6 inches by 4⅔

Hayter . . . . . 38 The Duke of Bedford—8½ inches by 6⅔

Sir T. Lawrence 39 The Duke of York—6½ inches by 5½

Sir W. Beechey, R.A. 40 Lady Ducie and her Children—8 inches by 7

A. Del Sarto . . . . . 41 The Holy Family,—from the Marquis of Lansdowne's  
                           picture—10½ inches by 8½

Sir T. Lawrence 42 The Duke of Wellington—5½ inches by 4⅔

Jackson . . . . . 43 John Flaxman—6½ inches by 5½

Titian . . . . . 44 The Emperor Otho,—in Sir Abraham Hume's collection—9½ inches by 7½

N. Hilliard . . . . . 45 Mary Queen of Scots,—at Hatfield—10½ inches by  
                           6½

Holbein . . . . . 46 Henry the Sixth,—at Chicksand's Priory—10½  
                           inches by 6½

Hoppner . . . . . 47 The Countess of Dysart in a peasant's dress—8½  
                           inches by 6⅔

Edridge . . . . . 48 Captain Sir W. Hoste—10½ inches by 8½

Lonsdale . . . . . 49 William Manning, Esq.—12½ inches by 8½

Guido . . . . . 50 The Crucifixion—6 inches by 5½

Phillips, R.A. . . . . 51 Sir Joseph Banks—9½ inches by 7½

Rembrandt . . . . . 52 A Man's Portrait—8½ inches by 6½

Sir J. Reynolds 53 The Duchess of Gordon—5 inches by 4

Guido . . . . . 54 David—6 inches by 5½

Sir T. Lawrence 55 Count Michael Woronzow—9½ inches by 7½

Rubens . . . . . 56 The Landscape with the Light-house—13 $\frac{5}{8}$  inches by 9 $\frac{1}{4}$

Sir W. Beechey, R.A. 57 The Duchess of Kent, and the Princess Victoria—10 $\frac{1}{4}$  inches by 8 $\frac{1}{4}$

Stewart . . . . . 58 General Washington—5 inches by 4

Seb. del Piombo 59 The Salutation,—in the Collection of John Anderson, Esq.—12 inches by 10

Sir T. Lawrence 60 Sir Samuel Romilly—5 inches by 4

Correggio 61 The Madonna and Child—9 inches by 7 $\frac{3}{4}$

Sir T. Lawrence 62 The late Earl of Suffolk—5 inches by 4

P. Veronese 63 Venus and Cupid,—in Sir Simon Clarke's collection—12 inches by 8 $\frac{3}{4}$

Jackson, R.A. 64 Lady Dover—5 $\frac{3}{4}$  inches by 4 $\frac{1}{2}$

A. Carracci . . . 65 Le Rabeteur,—from the Earl of Suffolk's celebrated picture—12 $\frac{1}{2}$  inches by 9 $\frac{1}{2}$

Titian . . . . . 66 Venus and Adonis,—in the Earl of Darnley's collection—13 inches by 10

Poussin . . . . . 67 Bacchanalians,—in the National Gallery—13 $\frac{5}{8}$  inches by 9 $\frac{3}{8}$

Correggio . . . . . 68 Jupiter and Io,—in the possession of Lady Sykes—12 inches by 8 $\frac{3}{4}$

Titian . . . . . 69 Dianna and Calisto,—in the Stafford Gallery—12 inches by 11 $\frac{1}{4}$

Sir T. Lawrence 70 George IV. in his Robes,—from the original painted for Lord Stuart de Rothsay,—16 $\frac{1}{2}$  inches by 12 $\frac{1}{2}$ ; the largest enamel Portrait ever painted

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